

Ferndale Repertory Theatre
THE SECRET GARDEN

From the book by Frances Hodgson Burnett
Music by Lucy Simon • Book & Lyrics by Marsha Norman

The Cast

Mary Lennox	Brianna Schatz
Archibald Craven	Brad Curtis
Dr. Neville Craven	Evan Needham
Fakir	Patrick Carlisle
Ayah	Danielle Cichon
Lily Craven	Sarah Benzinger
Martha	Caitlin McMurtry
Colin Craven	Alex Jones
Captain Albert Lennox	Daniel Kennedy
Ben Weatherstaff	John McKinney
Alice & Lily Understudy	Brandy Rose
Mrs. Medlock	Michele Shoshani
Dickon	Kyle Ryan
Rose Lennox	Kindra Waluk
Lieutenant Shaw	Hadi Ajina
Major Holmes	Jasper Anderton
Major Shelly	Anders Carlson
Nurse	Anna Cooper
Claire	Shannan Dailey
Jane	Bethany McKinney
Lieutenant Wright	James Murphy
Mrs. Winthrop	Andrea Zvaleko

Pit Orchestra

Performance & Rehearsal Keyboards: Wally Cooper Elizabeth Holverson (oboe),
Julie Froblom (flute), Diane Zuleger (synthesizer)

The Production Staff

Director	Ginger Gene
Music & Vocal Direction	Dianne Zuleger
Choreographer	Linda Maxwell
Rehearsal Stage Manager	Dillon Savage
Production Stage Manager	Emily Martinez
Master Carpenter, FRT Technical Director	Gary Franklin
Set Construction Crew	Bill Cose, Ian Schatz, Shannan Dailey, Alex Jones, Daniel Kennedy, Kindra Waluk, Emily Martinez, David Kenworthy, Hadi Ajina, Brandy Rose, Hannah McKinney, Bethany McKinney, Linda Maxwell
Light Crew	Katie Pratt, Emily Martinez, Dillon Savage, David Kenworthy
Light Board Operators	Katie Pratt, Hannah McKinney
Sound Board Operator	Ian Schatz
Back Stage Crew	Jennifer Stannard, Jessica Van Brackle
Scenic Charge Artist	Bruce Keller
Costume Design: Ball gowns for Lily, Rose & Alice	Kimberly Brown
Costume Design: Lily's Garden Dress, Danielle's ball gown	Lori Knowles
Costume Design: Officers & Dreamers	Vikki Young
Costume Construction:	Kimberly Brown, Lori Knowles, Vikki Young, Jean Warren, Faith Platt, Isobel Berry, Laure Grinnell, Elizabeth Schatz, John McKinney, Carolyn Jones, Linda Maxwell
Lily's Portrait	Matt Knowles

ACT I

Opening:

“Opening Dream”	Lily, Fakir, Mary & Company
India	
“There’s A Girl”	Company
The Library at Misselthwaite Manor / A Train Platform in Yorkshire	
The Door to Misselthwaite Manor	
“The House Upon the Hill”	Company
Mary’s Room / The Gallery	
“I Heard Someone Crying”	Mary, Archibald, Lily & Company

Scene 1: Mary’s Sitting Room: “A Fine White Horse” Martha

Scene 2: The Ballroom: “A Girl in the Valley Lily, Archibald & Dancers

Scene 3: In the Maze / The Greenhouse • At the Edge of the Moor

“It’s A Maze”	Ben, Mary, Dickon & Martha
“Winter’s on the Wing”	Dickon
“Show Me the Key”	Mary & Dickon

Scene 4: Archibald’s Library: “A Bit of Earth” Archibald

Scene 5: The Gallery

“Storm I”	Company
“Lily’s Eyes”	Archibald & Neville

Scene 6: The Hallway: “Storm II” Mary & Company

Scene 7: Colin’s Room: “Round-Shouldered Man” Colin

Scene 8: On the Grounds / The Door to the Garden: “Final Storm” Company

ACT II

Scene 1: The Tea Party / The Other Side of the Door

“The Girl I Mean to Be”	Mary & Company
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Scene 2: Archibald’s Dressing Room

“Quartet”	Archibald, Neville, Rose & Lily
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Scene 3: Colin’s Room

“Come to My Garden”	Lily & Colin
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Scene 4: The Greenhouse

“Wick”	Dickon & Mary
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Scene 5: Colin’s Room

“Come to My Garden”	Lily & Colin
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Scene 6: In the Maze / The Garden

“Come Spirit, Come Charm”	Mary, Martha, Dickon, Fakir, Ayah, Lily & Company
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Scene 7: The Library

“Disappear:	Neville
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Scene 8: Mary’s Room / Paris

“Hold On”	Martha
“Letter Song”	Mary & Martha

Scene 9: Archibald’s Rooms in Paris

“Where in the World”	Archibald
“How Could I Ever Know”	Lily & Archibald

Special Thanks

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THE PLAYERS & PRODUCTION STAFF

HADI AJINA (*Lieutenant Shaw*) is very excited to make his debut performance at Ferndale Rep. He looks forward to many returns.

JASPER ANDERTON (*Major Holmes*) has been a part of the Ferndale Rep family since performing in 1998's Teen Show, *The Ties That Bind*. He's been hooked on theatre ever since, and has graced many stages in the Humboldt area over the years. In Ferndale you may have seen him in *Hair* as the psychedelic tribal leader Berger or as the delectable Dr. Frank-N-Furter in the *Rocky Horror Show*. In the last few years he has appeared in local productions of *Camelot*, *Romeo and Juliet*, *Marat/Sade*, *Fiddler on the Roof* and *Kiss Me Kate*. Other theatrical credits include Fight Choreography for *Oklahoma!*, *The Wiz*, *Immortal Steel*, *Henry IV part 1*, and *King Lear*. Jasper has very nearly completed a degree in Theatre Arts at HSU and looks forward to trying his hand in the world of professional theatre.

PATRICK CARLISLE (*Fakir*) has been a regular on the Ferndale stage the past two years, performing in *Godspell* in the role of Jesus and in *Hair* in the role Claude. Other productions in the Humboldt County area include; *She Loves Me* in the role of Kodaly at NCRT and *Urinetown* at Humboldt State University. Carlisle will be transferring to Columbia College of the Arts in Chicago, Illinois in the fall to further his career in musical theatre. As he says goodbye to Humboldt County he would like to thank all of the people in the community theatre scene who have made his experience so great. Including; Marilyn McCormick, Vikki Young, Tom Phillips, as well as Ginger Gene and Dianne Zuleger and the cast of *The Secret Garden* for making this show one of the best he has ever been in. I love you all. Carlisle would also like to thank his family for their continued support.

SARAH BENZINGER (*Lily*) is excited to be doing her first show with FRT. She will be graduating in May with degrees in Vocal Performance and Mathematics from HSU. Recent performances include Gaspanna in *La Canternia*, Monica in *The Medium* and Mother Theresa in *The Proposal*. She thanks her vocal teacher, Dr. Elizabeth Harrington, her wonderful mentors at HSU who have encouraged and supported her through the years and extra special thanks to Charlie for his love, to her wonderful friends, and she says, "especially to my family for their love."

ANDERS CARLSON (*Major Shelly*) Anders has participated one way or another in every NCRT musical since 2004's *Cabaret*, plus non-musical roles in NCRT's *Lend me a Tenor*, *Madwoman of Chaillot*, and *Merry Wives of Windsor*. Although this is not the first time Anders has ventured out to other venues, *The Secret Garden* marks his first foray to FRT's grand stage. He hopes his arrival here will be well received!

DANIELLE CICHON (*Ayah*) This is Danielle's first performance in Humboldt County. She is a freshman at HSU majoring in child development and theatre. Danielle has been in quite a few musicals including *Guys and Dolls*, *Crazy for You*, *Pippin*, and *Once on this Island*. She wants to thank her family and friends for supporting her in everything, her boyfriend Kyle for always being there for her and helping with her quick change, and everyone involved in the show for such a fun time.

ANNA COOPER (*Nurse*) This is Anna's third time on the FRT stage. Her past appearances were in *Cinderella* and *The Sound of Music*.

WALLY COOPER (*Piano*) Wally began his musical theatre love affair with FRT's *Some Enchanted Evening* and is still in love!

BRAD CURTIS (*Archibald Craven*) has been a veteran leading man throughout the Northwest for more than twenty-five years. Brad has also performed in theatres all over the US and Canada. Local audiences may remember him from recent performances as Tevye in *Fiddler on the Roof* and Billy Flynn in *Chicago*, both at NCRT. Rep audiences last saw Brad as Atticus Finch in *To Kill A Mockingbird*. For more info on Brad's career go to: www.bradcurtis.net.

SHANNAN DAILEY (*Claire*) has participated in shows at FRT since 2004. Some of her favorite roles at the Rep include Robin in *Godspell*, Sister Berta in *The Sound of Music* and as a Phantom in the *Rocky Horror Show*. She is very excited to be sharing the stage with her son, Alex, and would like to thank her friends and family for their love and support.

GARY FRANKLIN (*Technical Director*) California born and raised, Gary's life was changed forever when he took that high school Drama class in 1967. This was followed by a degree in Theatre, with an emphasis on acting, from San Diego State University, which led Gary on to many interesting paths, including grip work on a feature film, lighting work and set construction for television and film, and a year on the road as Road/Stage Manager with a grand illusion magic show playing Las Vegas, Reno, Lake Tahoe and beyond. Gary has also worked as an actor and is well known locally Gary for his 9 year career as afternoon DJ on KHUM radio. Now, as Technical Director here at the Rep, Gary says he has the best of all worlds... living in Humboldt county and working in theatre at the same time.

GINGER GENE (*Director*) is Ferndale Rep's new Executive Director. She comes to us from Washington, D.C. where she completed her Master of Arts in Arts Management degree at George Mason University. While in D.C., she worked for the Washington Stage Guild, a professional theatre company specializing in neglected classics, new works of merit and the plays of George Bernard Shaw. She served as the Executive Director of the Tallahassee Little Theatre for two years. She holds a Master of Fine Arts degree in Directing and Performance from the U. of North Carolina-Greensboro and attended the Goodman School of Drama's Professional Actor Training Program. While visiting professor of directing at the U. of Alabama, Ginger served as Artistic Director of the Children's Theatre Series and collaborated on the original production of *Tuxedo Junction*. She is thrilled to now be making her home in beautiful Humboldt Co!

ALEX JONES (*Colin Craven*) is making his third appearance in our stage. His acting credits include Charlie in *The Best Christmas Pageant Ever* and various roles in last year's Young Actors Workshop. In addition to theatre, Alex also enjoys playing chess, video games and reading. He would like to thank his mother, Shannan, for without her he would not be on stage today.

DANIEL KENNEDY (*Captain Albert Lennox*) has just returned to the stage after an eleven-year hiatus, during which time he kept company with the finest shrubbery around the world. Being half goat, half fish, this was a difficult endeavor, but Daniel persevered through it all. He spent several years in military service preparing for this role. He has worked with The Nashville Opera, The Nashville Ballet, The Toledo Repertory Theatre, The Ohio Theatre, and others.

BRUCE KELLER (*Scenic Charge Artist*) has applied his artistic talents to the sets for dozens of shows at The Rep. If you seen a show here during the past five years, you've probably seen his scenic painting on the stage!

EMILY MARTINEZ (*Production Stage Manager*) Emily is delighted to be involved with another show at the Rep. She hopes you enjoy it.

LINDA MAXWELL (*Choreographer*) is working with the Ferndale Repertory Theater for the second time, having choreographed *Hair* last spring. Linda loves everything about dance, and is currently teaching hip hop and modern dance at The Studio of Dance Arts in Eureka, and musical theater and Folklorico at the Ferndale schools. She will begin teaching a jazz dance class this summer at College of the Redwoods. She thanks the cast immensely for the opportunity to work with them.

BETHANY MCKINNEY (*Jane*) There is a first time for everything, I say, but don't blink or you will miss me.

HANNAH MCKINNEY (*Light Board Operator*) This is Hannah's first show at the Ferndale Rep.

JOHN MCKINNEY (*Ben Weatherstaff*) This is John's second appearance on the Ferndale Stage. Previously he was Uncle Max in *The Sound of Music*. He also appeared in NCRT's production of *Fiddler on the Roof* as Mordecai. He is pleased to be working with his daughter Bethany in this show and they both thank their wife/mother for all her support.

CAITLIN MCMURTRY (*Martha*) Caitlin was most recently seen as Amalia in NCRT's *She Loves Me*. She has appeared in *Beauty and the Beast*, *Annie* and *Scrooge the Musical* with Gualala Art Center Theatre in Southern Mendocino county. She is delighted to be involved in the theatre community here in one of her favorite shows. Thanks to her loved ones for being her biggest fans!

JAMES MURPHY (*Lieutenant Wright*), a freshman at HSU, enjoys writing in the third person and wishes he had more coffee in his life. Previous theatre credits include Allen in *Play it Again*, Sam (NO Budget Productions) and Super #8 in *The Italian Girl in Algiers* (Anchorage Opera). As a proud member of the Facebook group "I Will Go Slightly Out of My Way To Step On That Crunchy-looking Leaf," James often goes out of his way to step on crunchy-looking leaves. He would like to thank everyone who helped make this production happen, especially the people who gave him cookies.

EVAN NEEDHAM (*Dr. Neville Craven*) Evan is always thrilled to come back to Ferndale, where he got his start in musicals. Thanks as always to his wonderfully supportive family and friends.

KATIE PRATT (*Light Crew, Light Board Operator*) Katie has worked in all aspects of theatrical production, being more or less continuously involved in one or more shows in Humboldt county for the past several years. Ferndale Rep audiences will remember her in the role of the Mother in *A Christmas Story*, but you can usually find her behind the scenes. She started at The Rep as the Stage Manager for *To Kill A Mockingbird*, and branched out in to Lighting for *Hair*. Her work has also been seen at NCRT, most recently as Set Designer for *Painting Churches*.

BRANDY ROSE (*Alice, Understudy for Lily*) is a sophomore at Humboldt State University, majoring in Vocal Performance and Women's Studies. Performing locally since age 8, you may recognize Brandy from her solo acts at Relay for Life, the Humboldt County Fair, or her most recent role as Audrey in NCRT's *Little Shop of Horrors*. This marks her first production at the Rep. She would like to thank her boyfriend and her mom for all of their support.

KYLE RYAN (*Dickon*) is making his Rep debut but has been active on local stages. Recent roles include Florizel in Shakespeares *The Winter's Tale* at Humboldt State, Baby in *To Womb It May Concern*, which won best of show for Humboldt State's 10th Annual Ten-Minute Play Festival and also got Kyle a nomination for best actor in the Theatre department's end of the year awards. In the Past, Kyle has played the title role in *Pippin*, and Bobby Child in *Crazy For You*. Some of his favorite roles include Mr. Big in *Get Smart*, and Dr. Sanderson in *Harvey*. He would like to thank his loving parents for supporting him, and his wonderful girlfriend, Danielle, for putting up with him singing these songs day after day.

BRIANNA ROSE SCHATZ (*Mary Lennox*) is eleven years old and has been singing in school choirs since she was five. Brianna has been in several school plays and also enjoys playing piano and Irish step dancing. This is her first community theater role. Brianna would like to thank her family for their support (and for driving her to 58 rehearsals). She would also like to thank all of her past and present music and theater teachers, as well as the entire cast and crew of the show for their guidance and encouragement. A special thank you to Kendall Rogers for encouraging her to audition.

IAN SCHATZ (*Sound Board Operator*) This is Ian's first show at the Ferndale Rep. Welcome!

DILLON SAVAGE (*Rehearsal Stage Manager, Lighting & Sound Design*) Dillon is absolutely thrilled to be back in action at FRT. Dillon currently is the Box Office Manager at the Arkley Center for the Performing Arts in Eureka, and also own OpenMind Creations – a computer and web site consulting business in Fortuna. He would like to thank the entire cast and crew for being so great to work with and for their patience throughout this whole process. Dillon is the proud father of two beautiful girls Kerrie & Cynthia, thank you for allowing me to do what I love and not forget that I exist. Dillon would also like to thank North Coast Dance for their generosity and help with costumes and technical equipment for this production, and Ian Schatz for his amazing bag of talent. See you again soon...

MICHELE SHOSHONI (*Mrs. Medlock*) has been an actor for over 30 years. She has worked in the U.K., Massachusetts, the Bay Area (San Francisco, Berkeley), and now in Northern California (Eureka, Ferndale). Her most recent performance have been Julia in *Lend Me a Tenor* at NCRT, and as Anna in Ferndale Rep's staged reading of *Don Juan in Hell*. Michelle is the recipient of two acting awards: Best Actress by the Eastern Massachusetts Association of Community Theatres in 1997, for Lilliane in *Exit the Body* with the Marblehead Little Theatre, Marblehead, MA; Dean Goodman Choice Award 2005, for the Grand Duchess in *The Just*, with Shotgun Players, Berkeley, CA. She trained at the Drama Studio London, and San Francisco ACT Evening Extension.

JENNIFER STANNARD (*Crew*) Jennifer is pleased to be working again at the theatre. She hopes you enjoy this show as much as she enjoyed working on it.

JESSICA VANBRACKLE (*Crew*) Jessica is honored to be involved with this show. She hopes you enjoy this show.

KINDRA WALUK (*Rose*) is a Legal Nurse Consultant whose 15 years of health care experience helps attorneys win complex medical-legal cases. She holds a Master's degree in Nursing with an emphasis in Health Care Education as well as an undergraduate Nursing degree with a minor in Music. Kindra has returned to the theatre after a number of years away and has enjoyed the creative experience with Ferndale Repertory Theatre. She has performed in such roles as Cinderella in Humboldt State University's *Into the Woods* and Seraphina in *The Night Bell*, The Princess in Redwood Curtain's *Triumph of Love*, and a number of chorus and supporting roles with Western Nevada Musical Theatre Company. Welcome and enjoy the show!

DIANNE ZULEGER (*Musical and Vocal Director, Keyboards*) Dianne has been doing theatre at the Ferndale Rep since the early 70s, when she did her first show, playing in the band for *How to Succeed in Business Without Really Trying*. She also got her start in Musical Direction here at The Rep with *Man of La Mancha*. Since then, she has been involved in scores of productions throughout the county, as an actress, director, musical director and everything in between!

ANDREA ZVALEKO (*Mrs. Winthrop*) This is Andrea's debut with FRT. She was seen in the ensemble of NCRT's production of *She Loves Me*. Her early theatre experience began in New York City as Peggy in *Godspell* and Maria in a theatre review of *West Side Story*. She would like to thank her daughter Kahri for being her greatest inspiration.

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All Proceeds benefit the Ferndale Repertory Theatre. Thanks for your support!

About The Secret Garden & This Production

The Secret Garden is based on the 1909 novel of the same name by Frances Hodgson Burnett. It premiered on Broadway in 1991 and ran for 709 performances. The original production won 7 nominations and 3 Tony awards, and Daisy Eagen was the youngest ever recipient of a Tony for her portrayal of Mary Lennox (she was age 11).

This is the first time *The Secret Garden* has been produced at the Ferndale Rep. For this production, we have upgraded our lighting and sound equipment, and have begun to re-build a stock of Victorian costumes (something that hasn't been available at the theatre for many years).

Producing a show of this size and complexity takes the incredible hard work and support of scores of people. The cast started work in mid-January at our Eureka rehearsal facility and worked for about 60 rehearsals (!). An unusually large number of individuals applied their skills to create the scenery and costumes. Everyone that you see on stage, and all of those behind the scenes, are volunteers, who spend their precious time to bring you the magic of live theatre.

Creating theatre also takes money (what doesn't?!)... royalties, set lumber, lighting gels, creating and cleaning costumes, and just keeping the heat on, all add up, and ticket sales don't cover the full costs. The generosity of our many Season Donors helps to fill the gap.

And, of course, there is also no theatre without an audience. Thank you for being here and we hope you enjoy the show!

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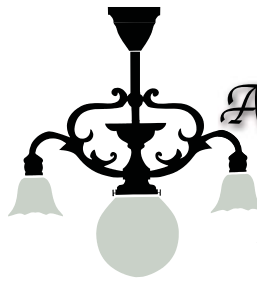
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